

# 2

## PERSONAL EXPERIENCE

- Talking about the Senses
- Reading: The First Adventure (Continued)
- Writing a Personal Letter  
Describing a Past Experience
- Sense Verbs
- Modal Perfect



### LISTENING

a) You are going to listen to a boy's account of his pet dog. Listen to the first part of the recording. Fill in the blanks.

My pet dog Buddy has very keen (1)\_\_\_\_\_. He can recognize the sounds of my motorbike from (2)\_\_\_\_\_. My mom says he usually gets (3)\_\_\_\_\_, runs to the (4)\_\_\_\_\_, and barks a few minutes before I (5)\_\_\_\_\_ home. Every day before my dad (6)\_\_\_\_\_ home, he runs to fetch my mom, snatches at her (7)\_\_\_\_\_, and pulls her gently to the (8)\_\_\_\_\_ to wait for my dad's appearance.

b) Listen to the second part of the recording. What sense of the dog does this part of the recording describe?

c) Listen to the last part of the recording. Check the statements true (T) or false (F). Correct the false statements.

	T	F
1. The dog sleeps in the room of his parents.	<input type="checkbox"/>	<input type="checkbox"/>
2. He gives signals to close the door when it rains.	<input type="checkbox"/>	<input type="checkbox"/>
3. The father loves the dog as he loves one of his sons.	<input type="checkbox"/>	<input type="checkbox"/>
4. The dog is left home whenever they go on a picnic.	<input type="checkbox"/>	<input type="checkbox"/>
5. He has very sensitive senses.	<input type="checkbox"/>	<input type="checkbox"/>



## SPEAKING

a) Circle the word whose bold part is pronounced differently from that of the others.

- |                           |                   |                     |                      |
|---------------------------|-------------------|---------------------|----------------------|
| 1. A. <b>personal</b>     | B. <b>leather</b> | C. <b>relative</b>  | D. <b>everyone</b>   |
| 2. A. <b>found</b>        | B. <b>house</b>   | C. <b>thought</b>   | D. <b>countable</b>  |
| 3. A. <b>wonder</b>       | B. <b>notice</b>  | C. <b>other</b>     | D. <b>someone</b>    |
| 4. A. <b>embarrassing</b> | B. <b>manage</b>  | C. <b>sociable</b>  | D. <b>inadequate</b> |
| 5. A. <b>conversation</b> | B. <b>nervous</b> | C. <b>afterward</b> | D. <b>gathering</b>  |

b) Circle the word whose main stress is on a syllable different from that of the others.

- |                  |               |                  |            |
|------------------|---------------|------------------|------------|
| 1. A. softness   | B. fragrance  | C. birthday      | D. away    |
| 2. A. image      | B. dispirit   | C. impact        | D. shyness |
| 3. A. experience | B. expression | C. embarrassment | D. leather |
| 4. A. merrily    | B. wonderful  | C. interest      | D. retreat |
| 5. A. silly      | B. advice     | C. behind        | D. bamboo  |

c) Match the sentences in column A with the sentences in column B to make a meaningful dialogue. Then practice with a partner.

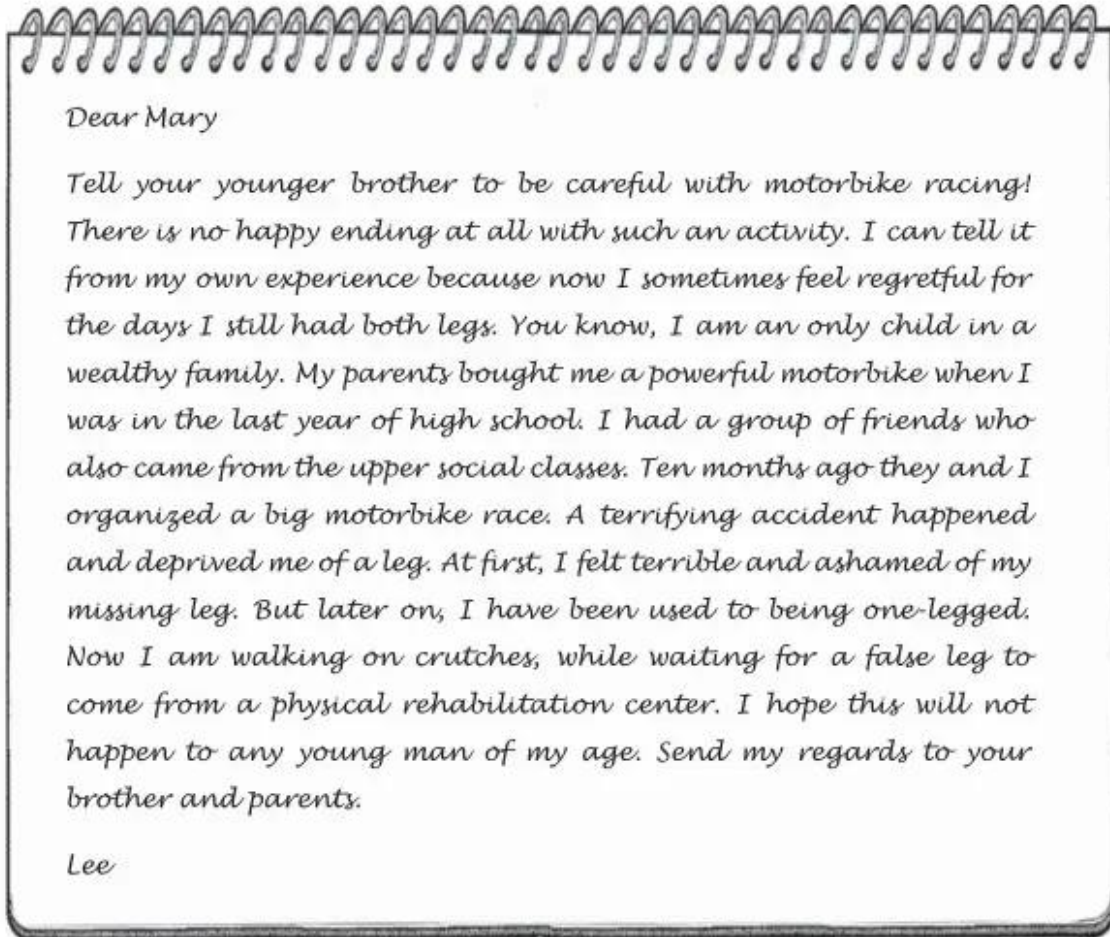
### A

1. What are you reading?
2. Is there anything interesting?
3. Really? Great, indeed.  
Anything more?
4. I know. My pet dog barks for nothing. My aunty says it barks at shadows!

### B

- a. Well, dogs can hear sounds that human beings cannot.
- b. A science book about senses.
- c. Yes. Do you happen to know that the dog's nose is a million times more sensitive than human beings'?

- d) Read the letter and complete the interview between a news reporter and Lee, the writer of the letter. Then practice speaking.



NR: What do you think about motorbike racers?

Lee: Well, there's no \_\_\_\_\_.

NR: Why? Do you have any experience?

Lee: I can say it from my \_\_\_\_\_.

NR: Really? What happened to your missing leg?

Lee: It happened in a race. My friends and I \_\_\_\_\_.

NR: How did you feel after the accident?

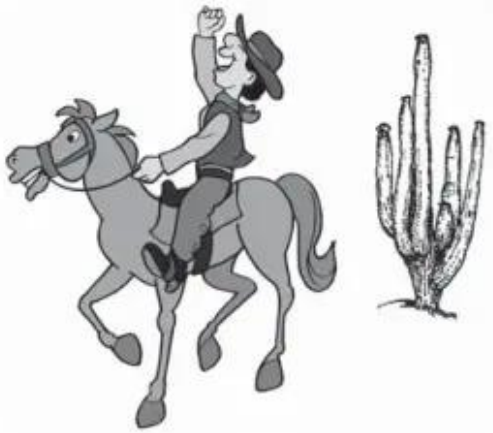
Lee: At first I felt \_\_\_\_\_.

NR: Well, how do you feel now?

Lee: Now I get used to \_\_\_\_\_.

NR: Any plans for the near future?

Lee: Well, I'm waiting for \_\_\_\_\_.

 **READING**

*The following is a summary of an adventure story written by Courtney Toth (Corky), a teenage writer with an amazing imagination, published on the Net. The teen writer uses many words and expressions which are widely used in young Americans' spoken style.*

## **The First Adventure**

*(Continued)*

### **Chapter 3**

My best friend had disappeared. Vanished into thin air. Without hesitation, I ran out of the bar, jumped on a horse, and started to gallop around the buildings trying to find Hammy. But she wasn't there.

In sheer temper, I started to gallop around a cactus, driving my horse crazy. Very soon the horse could stand it no longer. It lifted up its front legs and sent me flying into the cactus. I pulled out the spines and got up. Where was Hammy? This was bad, very bad.

"Um – I hate to break the news, Ham, but if you can hear me please come out," I said. No reply. I wondered what could have happened to her. Did she get kidnapped? Was she just hiding? Or was this whole thing just a crazy dream? I couldn't answer any of these questions. I was wondering where she was much more than what had happened to her. I walked into an abandoned house. I forgot about Hammy and started to explore. The kitchen stove was still lighted and suddenly I heard a BOO from behind me...

*Find in the text the words which mean:*

1. the fastest pace of a horse, in which all four feet are off the ground at the same time
2. to bear something without being harmed or damaged

3. sharp points on plants
4. to take somebody away by force and hold him or her prisoner, usually for ransom / money

## Chapter 4



I quickly turned around. "Ha! Gotcha!" cried Hammy. "You weren't scared, were you?" I replied, truthfully, "You did have me for a minute, Ham. I was looking for you everywhere." "You didn't see me?" she said. I was looking at the hanging time posters at the other side of the bar. "I wouldn't mind going to the one at noon, you know," she added. Well, I couldn't disagree with that. "What are we waiting for? Let's go! It's 11:55 a.m. already!" I said. Then we had the problem. You see, the house was big and there were passages and tunnels everywhere. "Um – Hammy, which way did you come in?" I said. "Dunno," she replied. We stared at each other. We heard footsteps and the sound of a gun being loaded. Someone was in the house with us. We were in trouble. Big trouble.

*Answer these questions.*

5. What did Jo mean by saying "You did have me for a minute, . . ."?
6. What did Hammy mean by saying "I wouldn't mind going to the one at noon, you know,"?



## WRITING

- a) Read what Daisy wrote about her dream, and write a note to answer her by finishing the sentences given.

Dear Helen

Last night I had a scary dream. I was walking along an empty street late at night. Suddenly a lion appeared at the end of the street. He ran toward me with his big mouth open and sharp teeth. He roared and jumped upon me. I screamed loudly and awoke. I'm still frightened now. By the way, how are you? Do you still have nightmares as before? I think we have similar problems now. Write to me as soon as possible.

Your friend

Daisy

Dear Daisy

1. I'm very happy \_\_\_\_\_
2. Thanks for \_\_\_\_\_
3. I've been very \_\_\_\_\_ since I moved here.
4. Everything is \_\_\_\_\_  
and I think \_\_\_\_\_
5. However, it takes time \_\_\_\_\_
6. I miss you and \_\_\_\_\_
7. I sometimes still have \_\_\_\_\_
8. My mom says it is because I watch a lot of \_\_\_\_\_ and read a lot of \_\_\_\_\_
9. Please tell me about \_\_\_\_\_
10. Are they \_\_\_\_\_
11. I hope to \_\_\_\_\_
12. Send my regards to \_\_\_\_\_
13. I miss \_\_\_\_\_

Love

Helen

- b) Write a letter to a friend to tell her/ him about your experience concerning a visit to a special school for blind children in the country. Complete the sentences.

Dear \_\_\_\_\_

I've just come back from \_\_\_\_\_

and I write \_\_\_\_\_

It was an interesting \_\_\_\_\_

I witnessed many things that \_\_\_\_\_

Do you happen to know that there are a lot of children \_\_\_\_\_

When we arrived at the school, \_\_\_\_\_

\_\_\_\_\_

The children welcomed us with \_\_\_\_\_

We talked to \_\_\_\_\_ and listened to \_\_\_\_\_

Many of them had a very simple wish but difficult \_\_\_\_\_

You know, they wanted \_\_\_\_\_

I almost cried when \_\_\_\_\_

I think we're very lucky because \_\_\_\_\_

So we have to take good care of \_\_\_\_\_

The image of a girl reading with her \_\_\_\_\_

is still in my mind.

I feel pity for \_\_\_\_\_

I want to bring some happiness to \_\_\_\_\_

How are \_\_\_\_\_

Are you \_\_\_\_\_

Send my regards to all our friends.

Love

Quy



## USE OF LANGUAGE

### 1. Sense Verbs

a) Complete the sentences with the correct form of the verbs in parentheses.

1. Have you seen a mouse \_\_\_\_\_ (hide) behind the pot plant?
2. The little boy's listening to some noise \_\_\_\_\_ (come) from the attic.
3. I always hear you \_\_\_\_\_ (argue) with your sister. What's wrong between you?
4. Can you smell something \_\_\_\_\_ (burn)?
5. Well, I didn't notice anyone \_\_\_\_\_ (leave) the office.
6. My mom is watching our pet dog \_\_\_\_\_ (jump) in the front yard.
7. Did you see the cat \_\_\_\_\_ (feed) the kittens?

b) Read the paragraph and complete the sentences with the correct forms of the verb "hear."

*Dear Pen Pal*

*You want to know about my childhood? Oh, it was a sad story but, luckily, it had a happy ending. I was not able (1)\_\_\_\_\_ any sounds when I was born. My poor parents tried their best to make me (2)\_\_\_\_\_ what they said but it was all in vain. When I was old enough, I (3)\_\_\_\_\_ by looking at the speakers' lips to guess what they had said. At school age, I went to a special school for deaf students. There I learned to observe and communicate with people in sign language. And now I can even play the guitar and dance when the school welcomes groups of international visitors.*

*Vu Kien, from Nguyen Dinh Chieu Special School*

c) Read the passage. Do the tasks that follow.

I was able to see when I was young. I worked for a brewery factory in a big city. Then one day a terrible fire happened in my factory. I was not able to see any more and stopped working after that. The compensation for injuries at work was not enough for me to live. I began training for a



new job. However, what could a blind man do then? Many years later, a local charity organized a music class for the disabled in my community. With the help of the local authorities and much of my effort, I was admitted to the music class with the children. Although I was not able to see the music notes, I could remember very well what I had heard. And now I play the guitar in a band of disabled musicians to earn my living.

1. *Underline all the sense verbs that appear in the paragraph.*

2. *Answer the questions.*

- (a) What did the writer say about his eyesight when he was born?
- (b) What happened to him while he was working in a factory?
- (c) How could he learn music when he was not able to see?
- (d) What does he do to earn his living now?

## 2. Modal Perfect

*Check (✓) the incorrect sentences. Then correct them.*

- 1. I didn't know him, but he must known me.
- 2. I must have seen a bat passing the window.
- 3. The principal might has seen his parents.
- 4. The noise might have come from the wind.
- 5. He couldn't see them. He might have touch them with his fingers.
- 6. She could have spoke English very well.
- 7. Your father might have owned a big factory.
- 8. The story should read by the students before they came to class.
- 9. He seems to have been the boy who sounded the car horn.
- 10. You must have searched for him when you came home.
- 11. I guess he may have been unhappy when he heard the news.
- 12. He should have looked for the dog when he did not see it in the room.
- 13. The boxes might have been left on the bus.
- 14. The train seemed have been at the end of the street when they reached the station.