



A. READING

Before you read



Work in pairs. Ask each other the following questions.

1. Do you often read books?
2. What kind of books do you enjoy reading most/least?
3. How do you read books?

While you read


Read the text and do the tasks that follow.

On the subject of reading, Francis Bacon, who lived at about the same time as Shakespeare, wrote these words, "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested." This good advice shows how it is possible to read different types of books in different ways. For example, you might pick up a travel book and read a few pages before going to sleep. It is enough to dip into it and read bits here and there. In a word, this is "tasting".


Some stories are for "swallowing". Imagine that you have found a good story, and, what is even more important, the time to enjoy it. You might be on holiday, or on a long train journey. If it is a good book, you might say, "It's so good I can't put it down." But not all stories belong to this class. Reviewers sometimes describe books as "hard-to-put-down", or "hard-to-pick-up-again".

Other books are for reading slowly and carefully. If it is a book on a subject that you are interested in, you will want to "chew and digest it". That does not mean reading it too slowly. When you pick up a book for the first time, check that it is not too difficult. Do not start a book unless you can see from the first few pages that it is one you can easily read and understand.


Some people think that as more and more people have television in their homes, fewer and fewer people will buy books to read. Why read when television can bring you all the information and stories with colour, picture and action? But, in fact, television has not killed reading. Today, more books of every kind are sold than ever before. Books are still a cheap way to get information and entertainment, and you can keep a book forever and read it many times. Books in the home are a wonderful source of knowledge and pleasure.

 **Task 1.** The following words and phrases all appear in the passage. Find the Vietnamese equivalent for each of them.

1. swallow: _____
2. dip into: _____
3. taste: _____
4. "hard-to-pick-up-again": _____
5. digest: _____
6. chew: _____
7. "hard-to-put-down": _____

 **Task 2.** *Work in pairs.* Decide whether the following statements are true (T), false (F) or not mentioned (NM) in the reading passage. Tick the appropriate box.

- | | T | F | NM |
|---|--------------------------|--------------------------|--------------------------|
| 1. You can't read different types of books in the same way. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. When you "taste" a book you read it carefully from the beginning to the end. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Many people only have time to read when they are travelling. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Books with good stories are often described as "hard-to-put-down". | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Television has replaced books altogether. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

 **Task 3.** Answer the questions according to the information in the passage.

1. How many ways of reading are there?
2. When might you "swallow" a book?
3. What should you do before starting to read a book carefully and slowly?
4. What are the advantages of television over books?
5. What are the advantages of books over television?

After you read

Work in pairs or groups. Find the names of types of books in the square. The words may go across (→), down (↓), up (↑), backwards (←), or at an angle (↘). Here are some clues.

- If you like books with an exciting story especially ones about crime or spies, read a t_____.
- If you enjoy reading stories about love affairs, a r_____ is the right book for you.
- A n_____ is a story long enough to fill a complete book, in which the characters and events are usually imaginary.
- A s_____ fiction book is a type of book that is based on imagined scientific discoveries of the future.
- If you want to learn how to knit or work with wood, you should buy a c_____ book.
- F_____ books tell stories from the author's imagination.
- A c_____ book tells stories through pictures.
- A b_____ is about a person's life written by somebody else.

A	A	B	H	F	L	E
S	C	I	E	N	C	E
L	E	V	O	N	R	B
F	B	J	A	M	X	Z
K	I	M	J	T	W	C
G	O	C	B	H	S	T
R	G	R	T	R	Q	E
V	R	A	J	I	C	A
C	A	F	V	L	O	J
W	P	T	Q	L	M	N
S	H	S	W	E	I	F
G	Y	W	R	R	C	V
D	R	T	K	Y	F	U

B. SPEAKING

 **Task 1. Work in pairs.** Complete the following conversation and practise reading it.

Conversation 1

A: What _____?


B: Well, I like reading all sorts of books. Short stories, science fiction, romance, everything.

A: How _____?

B: Well, I often read through the book quickly first. Then I start reading it again, and this time very slowly to enjoy every detail of it.

A: When _____?

B: I read books whenever I have a little free time. I also read while waiting for the bus or during the break at school.

 **Task 2. Work in pairs.** Ask and answer about each other's reading habits, using the questions in the conversation.

 **Task 3. Work in pairs.** Complete the following conversation and practise reading it.

Conversation 2

A: What _____?


B: At the moment? Well, I'm reading "The Chamber of Secrets", one of Harry Potter books.

A: Who _____?

B: The main character? A young boy, Harry Potter, whose parents are dead and who is trained to be a wizard in a wizard school.

A: What _____?

B: He is brave, witty and very kind to other people.

 **Task 4. Work in pairs.** Ask and answer about the book you are reading or you have read. Note down the answers.

 **Task 5. Work in groups.** Report the results to the group.

C. LISTENING

Before you listen

- **Work in pairs.** Your partner has just read an interesting book. What questions do you ask him/her to find out as much as possible about the book?
- **Listen and repeat.**

incredible	wilderness	fascinating	unnoticed
journey	personality	survive	reunited

While you listen

Listen to a woman talking about the book that she has just read and do the tasks that follow.

 **Task 1.** Circle the correct answer A, B or C.

1. The title of the book is _____.
A. Canadian Wilderness
B. The Incredible Journey
C. Sheila Burnford
2. The book is about _____.
A. a Canadian family
B. three Canadian friends
C. three animal friends
3. Where does the Canadian family go?
A. To visit a friend who lives 300 miles away.
B. To England.
C. To the Canadian wilderness.
4. Why do the animals leave the friend's house?
A. They want to find their owners.
B. They want to know how to survive life in the wilderness.
C. They were not well treated by the friend.

5. What is the central theme of the book?
- A. How the animals can survive life in the wilderness in order to get home.
 - B. How to resolve an animal problem.
 - C. How to take care of other people.

 **Task 2.** Listen again and fill in the gaps in the passage.

Each animal has a distinct personality, but they care for one another almost as if they were a (1) _____. The most impressive of them is the old dog. The journey was the most difficult for him, but amazingly he found the (2) _____ to make it.

The author didn't try to turn the animals into people, speaking and acting like (3) _____. Instead, she was faithful to her characters as animals and showed us their (4) _____ through animal eyes. That made the book interesting and unbelievable.


I would recommend the book to anyone who likes animals. I think that anyone who has ever had a (5) _____ or wanted one would enjoy it.

After you listen

Work in pairs. Ask and answer the question: Would you like to read the book or wouldn't you? Why/Why not?

D. WRITING

Writing a book report

 **Task 1.** Below are questions you have to answer when writing a report on a book, but they are jumbled. Work with a partner. Put the questions under the correct headings.

Questions to be answered

1. What was your opinion of the book?
2. Where is the book set?
3. Would you recommend the book?
4. Who is the author?
5. What is the main theme of the story?
6. Who are the main characters?
7. What is the title of the book?
8. What is the plot of the story?
9. What type of book is it?

HEADINGS

General introduction

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Summary of the book's content

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Conclusion


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 **Task 2.** *Work in pairs.* Ask and answer the above questions about a book you have just read.

 **Task 3.** Write a report on the book you have read recently based on the results of Tasks 1 and 2.

E. LANGUAGE FOCUS

● **Pronunciation: Rhythm**

● **Grammar: Modals in the passive voice**

Pronunciation

● *Listen and practise reading the following sentences, paying attention to the stressed syllables.*

1. Why did you behave like that?
2. Come for a swim.
3. I think it will be fine.
4. She's gone for a walk in the park.
5. I wonder if he'll ever come back.

● *Mark the primary stress over the main stress syllables, then practise reading the sentences.*

Peter's coming in a minute if he can.

Come and see us at our new apartment.

Where's your new apartment? Is it in another district?

Why was he trying to embarrass me?

Probably he wanted you to notice him.

Grammar

Exercise 1. Rewrite the sentences in the passive.

1. You mustn't use this machine after 5.30 p.m.

_____.

2. You must clean this machine every time you use it.

_____.

3. You should keep the flowers in a warm sunny place.

_____.

4. You should pay your bill before you leave the hotel.

_____.

5 . You should give us the information now.

_____.

6. You can buy toothpaste at the drug store.

_____.

7. We should warn the children not to speak to strangers.

_____.

8. Nobody can solve the mystery.

_____.

9. You can exchange travellers' cheques at most banks.

_____.

10. You shouldn't tell her the news. It might kill her.

_____.

Exercise 2. Following is a conversation between two characters in a science fiction about space travel. Complete it with the suitable passive form of the verbs in brackets.

Naomi: Dr. Kay, I'd like to ask how meals (1. will/prepare) _____ in the Space Station. _____ food (2. be going to/cook) _____ on board or taken in the form of tablets?

Dr. Kay: Neither. Gourmet meals (3. will/pre-package) _____ on Earth then they (4. can/warm up) _____ on board.

Naomi: But the tourists will be from different parts of the world. How _____ food (5. should/choose) _____ to suit everyone's taste?

Dr. Kay: An international menu (6. have to/offer) _____. Food (7. could/select) _____ from food preference forms that tourists completed before the trip. And meals (8. ought to/make) _____ as pleasant as possible.