

Unit 11

BOOKS

PRONUNCIATION

a) 1. B 2. C 3. D 4. A 5. B

b) 1. D 2. D 3. B 4. C 5. B

LISTENING

a)

1. cheese

2. branch

3. foot

4. song

5. opened

6. ground

7. advice, trust

b)

1. well

2. glossy

3. bright

4. surpass

5. does

6. Queen

SPEAKING

a)

1. ambitious

2. inconsiderate

3. deceitful

4. unpleasant

5. inflexible

6. unreliable

READING

a)

1. No. Short stories tell us about imagined events and characters.

2. In general, short stories are much shorter than novels.

3. The word is *novella*.

4. They are O. Henry, Stephen Crane, Jack London, Mark Twain, and Edgar Allen Poe.

5. The five key elements of great short stories are *character, setting, conflict, plot, and theme*.

b)

1. character

2. setting

3. plot

4. conflict

5. theme

c)

1. of

2. beaten

3. race

4. speed

5. accept

6. boasting

7. sight

8. nap

9. awoke

10. steady

WRITING

a)

Title: *The Gift of the Magi*

Author: *O. Henry*

Setting (place? time?): *In New York, the day before Christmas*

Audience (children? teenagers? adults?): *All*

Main characters (names? relationship to each other?): *Jim and Della*
(husband and wife)

Based on a true story?: *(We don't know.)*

Plot: *Della sells her beautiful hair to buy a chain for Jim's gold watch as a Christmas gift. Jim sells his gold watch to buy a special set of combs for Della's hair.*

Conflict: *Inner conflict: to give or to keep?*

Theme(s) (love? loyalty?): *Sacrifice: the essence and beauty of love*

Ending (exciting? disappointing?): *surprising, moving*

b) (Answers will vary.)

- c) 2. Do you think that it is an interesting play?
3. Do you know (the reason) why the two families are opposed to the marriage?
4. Does the writer explain why Romeo kills Juliet's brother?
5. Can you describe how Juliet feels when Romeo kills her brother?
6. Can anyone guess whether Juliet hates Romeo for killing her brother?
7. Do you believe that Romeo really loves Juliet?
8. Does anyone remember if/whether they get married in the end?
9. Are you sure that the play has a sad ending?
10. Do you think Shakespeare is a great writer?

USE OF LANGUAGE

a)

- | | | | | | | | |
|-------|-------|--------|---------|--------|---------|-------|--------|
| 1. ∅ | 2. ∅ | 3. an | 4. a | 5. the | 6. the | 7. ∅ | 8. a |
| 9. a | 10. a | 11. ∅ | 12. the | 13. ∅ | 14. ∅ | 15. ∅ | 16. an |
| 17. ∅ | 18. ∅ | 19. a | 20. ∅ | 21. a | 22. the | 23. a | 24. ∅ |
| 25. ∅ | 26. a | 27. an | 28. the | 29. ∅ | 30. A | 31. ∅ | 32. ∅ |
| 33. ∅ | 34. ∅ | 35. ∅ | 36. a | 37. a | 38. the | | |

b)

FICTION		NONFICTION	
detective story	historical novel	atlas	autobiography
ghost story	romantic novel	biography	travel book
novel	science fiction	cookbook	dictionary
short story	thriller	encyclopedia	guidebook
		reference book	textbook
		instructions manual	

c)

- | | |
|-------------|-----------|
| 1. They | 2. my |
| 3. them | 4. No one |
| 5. I | 6. myself |
| 7. everyone | 8. anyone |

- | | | |
|----------------|-------------|--------|
| 9. his | 10. their | |
| 11. he | 12. himself | |
| 13. themselves | 14. someone | 15. us |

d)

1. browse
2. skip
3. look up
4. refer to
5. read from cover to cover
6. skim

FUN CORNER

a)

2. A novelist
3. A playwright
4. A journalist
5. A textbook writer
6. A biographer
7. A translator
8. An editor

b)

			T						
			E			T			
	B		X			R			
	I		T			A			
	O		B			N		P	
	G		O			S		L	
	R	P	O	E	T	L		A	
	A		K			A		Y	
	P		W			T		W	
	H		R			O		R	
	E	D	I	T	O	R		I	
	R		T					G	
N	O	V	E	L	I	S	T	H	
J	O	U	R	N	A	L	I	S	T