

# 12

## Music



### READING

#### Before You Read

a) Listen to these music extracts and work in groups to match them with the appropriate styles.

Extract No.	Music Style
①	a. classical music
②	b. folk
③	c. pop
④	d. rock-'n'-roll

b) Which style do you like the most?

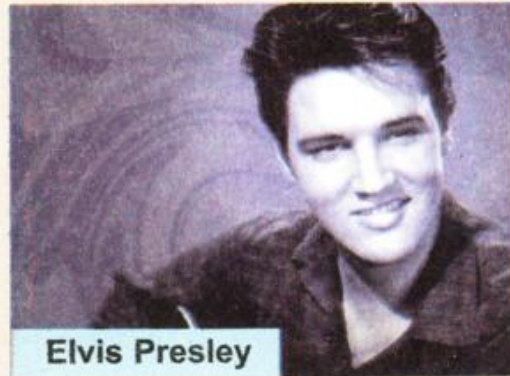
#### Reading Text

Read the text and do the tasks that follow.

Music, which plays an indispensable part in human life and is loved by almost everyone, is an arrangement of sounds that are played on instruments and/or sung. Different people, however, will prefer different kinds of music.

Classical music is mainly for a learned and serious audience. Compared with romantic music, it depends more on formal appeal than emotional stimulation. One of the best-known composers of classical music is Mozart (1756 – 1791), whose symphony No. 40 in G Minor has been loved worldwide.

Pop music, in contrast, usually refers to a nonclassical type of music emerging in the early 1900s. Pop music is popular with a great variety of people because it consists of short songs with a strong beat and simple tunes easy to remember. Generations of pop music lovers will perhaps never forget sweet pop songs like *Papa* by Paul Alka.



Elvis Presley



The Rolling Stones

Rock-'n'-roll, a type of popular music developed from jazz (rooted in the musical traditions of African-Americans) and country music (the southern / western folk music of rural United States), had not appeared until the 1950s. With hits like *Heartbreak Hotel*, Elvis Presley (1935–1977) was known as the “King of Rock-'n'-Roll.”

From rock-'n'-roll, it was not until the 1960s that rock developed. *Satisfaction* by The Rolling Stones is an example of this modern music with a very strong beat, based on a solo voice and (mainly) electric guitars.

Unlike those types of music, folk music, transmitted orally, often has unknown composers. A folk song usually has several versions. An example of folk songs is *Auld Lang Syne*, traditionally sung at midnight on New Year's Eve in Britain.

a) Answer the following questions.

1. Who are the listeners of classical music?
2. What is the key difference between classical music and romantic music?



3. Why is pop music so popular with many people?
4. Why does a folk song usually have several versions?
5. When was rock-'n'-roll born?
6. How successful was Elvis Presley with rock-'n'-roll?
7. Where does rock come from?
8. What is the key musical instrument that rock is played on?

*b) Fill in the gaps with the missing information.*

Music Type	Description	Example
Classical	for a (1)_____ audience; dependent more on formal appeal	Symphony No. 40
Folk	transmitted orally, (2)_____ composers, has several versions	(3)_____
Pop	nonclassical type of music, emerging in (4)_____; short songs with a strong beat and simple tunes (5)_____	<i>Papa</i> by Paul Alka
Rock-'n'-roll	developed from (6)_____ music in the (7)_____	(8)_____ by the "King of Rock-'n'-Roll"
Rock	developed in the 1960s from (9)_____, strong beat, based on a solo voice and electric guitars	<i>Satisfaction</i> by (10)_____

*c) "Music plays an indispensable part in human life." Do you agree? How important to our lives do you think music is? Discuss with your friends to find out the roles of music in society.*





## LISTENING

a) Work in groups to circle song titles, names of artists – composers and/or singers – and music types.

	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
1	B	E												E	D
2	A	L	H										S	N	L
3	U	R	O	E								I	I	I	R
4	L	F	O	W	L						V	W	P	T	O
5	D	C	O	C	I	L				L	E	O	S	N	W
6	L	L		L	K	N	O		E	H	P	Y		E	E
7	A	A			K	B	I	I	T	S	R			M	H
8	N	S				C	L	N	E	T				E	T
9	G	S					O	U	N					L	L
10	S	I												C	A
11	Y	C												S	E
12	N	A												O	H
13	E	L												N	T

b) Put your findings in the correct columns.

Song Title	Artist's Name	Music Type
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____



c) Now listen to one of those songs. Fill in the gaps with the words in the box.

seas	wind	see	cry
strike	mountain	sky	deaths
banned	free	ears	died

### Blowin' in the Wind

Bob Dylan

1. How many roads must a man walk down  
Before they call him a man?  
How many (1)\_\_\_\_\_ must a white dove sail  
Before she sleeps in the sand?  
How many times must the cannonballs (2)\_\_\_\_\_  
Before they're forever (3)\_\_\_\_\_?  
*Chorus:* The answer, my friend, is blowin' in the (4)\_\_\_\_\_.  
The answer is blowin' in the wind.
2. How many years must a (5)\_\_\_\_\_ exist  
Before it is washed to the sea?  
How many years can some people exist  
Before they're allowed to be (6)\_\_\_\_\_?  
How many times can a man turn his head  
And pretend that he just doesn't (7)\_\_\_\_\_?  
*(Back to chorus)*
3. How many times must a man look up  
Before he can see the (8)\_\_\_\_\_?  
How many (9)\_\_\_\_\_ must one man have  
Before he can hear people (10)\_\_\_\_\_?  
How many (11)\_\_\_\_\_ will it take 'til he knows  
That too many people have (12)\_\_\_\_\_?  
*(Back to chorus)*

d) In groups of four, sing any of the songs you have found out from the table in b).



## SPEAKING

### Expressing Attitudes Toward Types of Music

a) *With the information given in the Reading Text and your own experience, match the types of music with their descriptions.*

Description	Music Type
1. modern and popular among young people, touches various things of life	a. rock
2. a type of pop music with a very strong beat	b. pop
3. strong rhythms, slow, nostalgic, sad tunes	c. folk
4. traditional in a particular country, melodious	d. rock-'n'-roll
5. serious and traditional in style; not everyone can enjoy it	e. rap
6. a strong beat to which words are spoken rather than sung; very exciting	f. classical

b) *Now, work in pairs and talk about the music type(s) you love or dislike. The prompts in the boxes and expressions that follow will help you.*

#### Positive Attitudes

I | love | his guitar.  
I | like | his guitar.

The audience felt very | pleased | with their | duet | performance.  
The audience felt very | excited | with their | chorus | performance.

I find it really | lovely | to ...  
I find it really | intriguing | to ...  
I find it really | moving | to ...

### Neutral Attitudes

Yeah, it's not so bad.

Well, I don't know. It's 

OK	with me.
all right	for me.

I'm not so interested in this type of music.

Maybe I'll learn to like it.

### Negative Attitudes

We 

don't like	the lyrics.
dislike	

The performance is (really) 

	annoying.
	awful.
	disappointing.

We 

are so tired of	such a song.
can't bear	

### Example

*Daddy:* (tapping on the daughter's shoulder) Hey, my little lady. Are you going to blow up this house?

*Daughter:* ... (listening to some rap music) Come on, Daddy, it can't be so bad.

*Daddy:* (turning down the volume) It's too late now, dear. Won't you ever feel tired of such noisy stuff?

*Daughter:* My daddy, you dislike rap, don't you? You can never learn to appreciate it then.

*Daddy:* How do you find rap so exciting?

*Daughter:* I feel energized listening to it. The rhythm is fantastic.

*Daddy:* But it's speaking, not singing!

*Daughter:* Calm down, Daddy. Please try this one... There you go... How do you like it?

*Daddy:* Well, it's not so bad. Maybe this one is soft enough for me. I'll learn to understand more about my princess.

*Daughter:* No one compares to you, Daddy! You'll soon see why we all like it.



c) Who is your favorite singer / composer? What do you think is the most interesting about him / her?



## WRITING

### Writing a Brief Profile

a) Have a look over this snapshot of the singer and composer of the song in the listening activity.

#### Bob Dylan (1941-)

- musician & author of protest music in the 1960s
- born in Minnesota, the United States
- traveled throughout the United States, singing about the poor
- mid-1960s, played the electric guitar – showed rock influences
- 1962: released *Blowin' in the Wind*
- 1966: style turned more toward country music; late 1970s: his works reflected his religious interest
- 1995: released a CD-ROM product, *Highway 61 Interactive*
- Recognized as folk and rock legend with 44 albums
- “How many times can a man turn his head and pretend that he just doesn't see?”

*And this is a sample of profile writing about him.*

Bob Dylan, an American musician and composer, was born in 1941 in Minnesota, the United States. He traveled throughout the United States singing about the poor. During the mid-1960s, he began playing the electric guitar, and his music showed rock influences. In 1962, his song *Blowin' in the Wind* was released and soon became an anthem of the civil rights movement. In 1966, Dylan's style turned more toward country music, and by the late 1970s his works showed his religious interest. In



1995, he released a CD-ROM production, *Highway 61 Interactive*. With his songs of social protest associated with the civil rights movement in the United States, Bob Dylan has become a legend in contemporary folk music and rock music. Many music fans find him unforgettable with the thought-provoking question, “How many times can a man turn his head and pretend that he just doesn’t see?”

#### Notes

1. When you write a brief profile, your paragraph should have the following information:
  - Who the person is/was
  - Where and when he/she was born
  - What he/she is well-known/famous for
  - What his/her important achievements are (*albums/songs/shows*)
  - (*if not alive*) When he/she died
2. Paragraphs of this kind are usually organized in time order.
3. You can spice your writing with a striking remark by the person himself/herself.

*b) Now write a one-paragraph profile of Trinh Cong Son or some artist of your own.*

#### **Trinh Cong Son (1939 – 2001)**

- composer and singer, most known for love songs and antiwar songs, “Viet Nam’s Bob Dylan”
- born in Dac Lac; grew up in Hue (from 1943)
- 1958: wrote *Uot Mi* – first song, soon became famous
- 1972: won the Japanese Golden Disc with *Ngu Di Con*
- Huge legacy of more than 500 songs: *Noi Vong Tay Lon, Toi Se Di Tham, Ha Trang, Mot Coi Di Ve, Chiec La Thu Phai, Hay Yeu Nhau Di*.
- “There is merely love and human condition in this life. Human condition is finite, whereas love is infinite. We should thus try our best to nourish love so that it could accordingly save condition on the cross of Life.”



## LANGUAGE FOCUS

### Word Study

#### Prefix **Non-**

#### Example

Pop music, in contrast, usually refers to a **nonclassical** type of music emerging in the early 1900s.

*Combine non- and the appropriate words from the box to complete the following sentences. Don't forget to make necessary grammatical changes. The first item has been done for you.*

profit	smoke	alcohol	fat	refund
violence	stop	renew	negotiate	

1. Do you like nonstop music?
2. This is a \_\_\_\_\_ room, isn't it?
3. You may not play on-line games all day like that. This is a \_\_\_\_\_ regulation!
4. If you order these songs to be recorded on this high-quality disk, you should pay a \_\_\_\_\_ deposit.
5. Many great artists are wholehearted activists for \_\_\_\_\_ organizations.
6. More and more people choose to buy \_\_\_\_\_ drinks and \_\_\_\_\_ foods.
7. Environmentalists are urging people not to use \_\_\_\_\_ fossil fuels.
8. Do you think music is a very effective \_\_\_\_\_ way of protest?



## Grammar

### a) Information Questions

We often begin our questions with one of these six Wh-words to find out information about something.

Wh-word	Example
Who...?	Who is the writer of our national anthem?
What...?	What is your favorite music style?
When...?	When was <i>Blowin' in the Wind</i> released?
Where...?	Where is the best place to go to a concert in this town?
Why...?	Why are those songs timeless?
How...?	How much is a ticket to Dang Thai Son's recital?

Write information questions so that the underlined words or phrases are the answers. The first one has been done for you.

1. *Blowin' in the Wind* was released in 1962.  
When was *Blowin' in the Wind* released?
2. Luu Huu Phuoc – one of Viet Nam's greatest composers – wrote many great patriotic songs such as *Len Dang*, *Hon Tu Si*, and *Lanh Tu Ca*.
3. Van Cao's *Tien Quan Ca* was adopted as the national anthem of the Democratic Republic of Viet Nam on August 13, 1945.
4. Trinh Cong Son wrote as many as five or six hundred songs in his lifetime.
5. The keynote composer is sitting in the first row, to your left.
6. I love revolutionary songs because I always find them inspiring.
7. No matter how different, various music types have one thing in common: They touch the hearts of the listeners.
8. We were all very deeply moved when our former homeroom teacher sang *Con Duong Den Truong* at our yearly class reunion.

**b) It Was not Until ... That ...**

Example

Rock began to develop from rock-'n'-roll in the 1960s.

**It was not until** the 1960s **that** rock began to develop from rock-'n'-roll.

*Rewrite the following sentences with It was not until ... that ... Make changes, if necessary. The first one has been done for you.*

1. Rock-'n'-roll had not appeared until the 1950s.

**It was not until** the 1950s **that** rock-'n'-roll appeared.

2. In *Papa*, the children came to actually understand their father's love for their mother only after she had passed away.
3. Elvis Presley's popularity did not really come to its height before he had left the army.
4. The electric guitar was developed for popular music in the 1930s.
5. The Beatles started to be internationally known at their performance on the *Ed Sullivan Show*.
6. He had not had a chance to come back to his beloved Phan Boi Chau High School until the homecoming last year.